

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

----- -x 07-CIV-8296(SHS)  
U2 HOME ENTERTAINMENT, INC., :

Plaintiff, :

vs. :

FU SHUN WANG AND "JOHN DOES" II  
THROUGH V DOING BUSINESS AS  
AS "BROADWAY VIDEO"

Defendants. :

----- -x  
**AFFIDAVIT OF LYNDY HUNG  
IN SUPPORT OF PLAINTIFF'S  
MOTION FOR DEFAULT JUDGMENT**

Lynda Hung, being duly sworn, deposes and states:

1. I am Legal Counsel for the plaintiff U2 Home Entertainment Inc. and submit this affidavit in support<sup>"</sup>of plaintiff's application for a default judgment against Fu Shun Wang d/b/a Broadway Video. ("Defendant")

2. Plaintiff is the exclusive United States distributor of certain Asian motion pictures and television programs, which works are protected under the copyright laws of the United States (hereinafter referred to as "Plaintiff's Motion Pictures"). Plaintiff is also the owner or exclusive licensee of registered trademark which are affixed to legitimate copies

of Plaintiff's Motion Pictures.

3. This is an action for copyright infringement and trademark against all defendants who operate a retail video store located at 120 East Broadway, Unit C, New York, New York 10002. As set forth in the Complaint, the Amended Complaint and the affidavits submitted in support of plaintiff's application for an Order of Seizure, Defendant has engaged in the unauthorized importation, duplication and/or distribution of Plaintiff's Motion Pictures.

4. On September 24, 2007, this Court issued an Order of Seizure, providing, *inter alia*, for the seizure and impoundment of unauthorized copies of Plaintiff's Motion Pictures from Defendant as well as any equipment being used to create such unauthorized copies.

5. On October 6, 2007, United States Marshals accompanied by plaintiff's representatives, including myself, went to Defendant's store to execute the Order of Seizure. The Marshals served the Order of Seizure, the Summons and Complaint, and supporting documents. Immediately following service of these pleadings, approximately 123 unauthorized copies of Plaintiff's Motion Pictures were seized from Defendant. An inventory of titles seized including the number of works infringed is attached hereto as Exhibit A. Plaintiff is the owner of exclusive distribution rights for these copyrighted works each

of which has been infringed by Defendants.

6. During the seizure, plaintiff also located in a storage file and impounded a document that identified the "John Doe" defendants. This document was a "Notice of Recorded Lien" for an automobile addressed to Mr. Wang. Mr. Wang has previously been sued by plaintiff on two different occasions regarding his sales of unauthorized versions of Plaintiff's Motion Pictures.

7. Plaintiff's Motion Pictures were being distributed on DVD-9 format. DVD-9 is a format of digital video disc which allow longer lengths of programming as compared to the regular DVD formats. Plaintiff does not use the DVD-9 format for any of its motion pictures. Pirates use this format because they can place a large amount of episodes of Plaintiff's Motion Pictures on a single disc.

8. All of the motion pictures at issue are registered with the Copyright Office or have pending registration or are protected under international treatises. The certificates of copyright registrations for the works in which plaintiff requests statutory damages are hereto attached as Exhibit B. These registrations show that Defendant infringed approximately 267 separate copyrighted works.

9. The Copyright Act provides that a prevailing plaintiff be awarded statutory damages of \$750 to \$30,000 for each

copyrighted work infringed. 17 U.S.C. § 504(c). Plaintiff elects statutory damages and requests only a minimum statutory damage award of \$750 per work infringed. Therefore, plaintiff seeks a statutory damage award for each of 267 works or \$200,250.00.

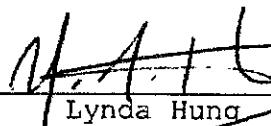
10. Plaintiff is suffering severe and irreparable injury because of the distribution of unauthorized discs of Plaintiff's Motion Pictures. Such unauthorized activity undercuts and threatens to destroy the market for authorized discs. Plaintiff spends substantial sums and resources advertising and promoting its licensed titles through newspaper advertisements, catalogs, websites, poster and promotional items. Defendant benefits from plaintiff's marketing efforts but distribute unauthorized copies of plaintiff's discs. Defendant and other pirates do not pay license fees for exclusive United States distribution rights as does plaintiff and therefore can and do undercut plaintiff's wholesale prices. Defendant's infringing activity also put them at a competitive advantage over plaintiff's legitimate licensees. Plaintiff also suffers severe and irreparable injury because its customers are being misled as to the source and origin of the videodiscs since retailers such as Defendant are distributing illegally duplicated inferior versions of Plaintiff's Motion Pictures.

11. The unauthorized distribution of Plaintiff's Motion

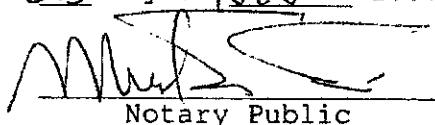
Pictures undercuts plaintiff's ability to sell and distribute its copies to video stores; undermines plaintiff's licensed retailers from selling or renting the legitimate copies to consumers; and damages consumers who are paying for an inferior quality copy.

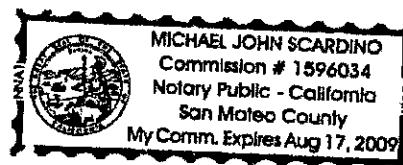
Wherefore, it is respectfully requested that a default judgment be entered against Defendant, 1) awarding plaintiff statutory damages under the Copyright Act of \$200,250.00; 2) awarding plaintiff its costs of suit including reasonable attorney's fees if plaintiff is not granted statutory damages of \$200,250.00; and 3) permanently enjoining Defendant from further infringing plaintiff's copyrights.

Dated Nov. 20, 2007

  
Lynda Hung

Sworn to before me this  
20 day of Nov 2007

  
Michael John Scardino  
Notary Public



# EXHIBIT A

<u>Title</u>	<u>Episodes</u>	<u>Registration Number</u>	<u>Quantity Seized</u>	<u>Works for Which Statutory Damges Are Requested</u>
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**TVB Series**

Dicey Business	1-20	PA 1-354-363	3	35
	21-35	PA 1-354-362		
The Drive of Life		Pending	35	

**Tai Seng Series**

Wing Chun aka Yong Chun		Pending	5	
Emerald On The Roof	1-30	PA 1-343-174	3	30
Singing When You Are Sad	1-32	PAu3-133-561	8	32
Dali Princess	1-31	PA 1-354-415	19	31
Great Revival, The	1-41	PA 1-373-852	18	41
Mama's Soup House	1-26	PA 1-378-768	1	26
Legendary Warrior, The	1-2	PAu3-058-204	20	32
	3-6	PAu3-098-842		
	7-32	PAu3-071-438		
Fairies of Liaozhai	1-38	PA 1-355-575	4	38

**Movies**

Love Is Not All Around		PA 1-383-677	4	1
Lady Iron Chef, The		PA 1-383-678	3	1

<b>Total</b>		<b>123</b>		<b>267</b>
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# EXHIBIT B

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PA 1-354-363**

**Effective date of registration:**

**March 7, 2007**

Register of Copyrights, United States of America

**Title** —

**Title of Work:** Dicey Business - Episodes 1-20

**Nature of Work:** MOTION PICTURE WITH CHINESE SOUNDTRACK & SUBTITLES

**Completion/Publication** —

**Year of Completion:** 2006

**Date of 1st Publication:** November 20, 2006      **Nation of 1st Publication:** Hong Kong

**Author** —

**Author:** TELEVISION BROADCASTS LIMITED

**Nature of Authorship:** CO-AUTHOR OF MOTION PICTURE

**Work made for hire:** Yes

**Domiciled in:** Hong Kong

**Anonymous:** No

**Pseudonymous:** No

**Author:** TVBO PRODUCTION LIMITED

**Nature of Authorship:** CO-AUTHOR OF MOTION PICTURE

**Work made for hire:** Yes

**Domiciled in:** Bermuda Islands

**Anonymous:** No

**Copyright claimant** —

**Copyright Claimant:** TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12,  
BERMUDA

**Transfer Statement:** Claimant obtained all world-wide right except Hong Kong by written agreement.

**Limitation of copyright claim** —

**Previously registered:** No

**Certification** —

**Name:** KAREN P.Y. WAN

**Date:** February 10, 2007

**Correspondence:** Yes

IPN #:



\*158610092\*

Registration #:



\*PA0001354363\*

Service Request #: 1-5760460

10/F., MAIN BLOCK, TVB CITY  
77 CHUN CHOI ST.  
TSEUNG KWAN O IND'L ESTATE  
KOWLOON, HONG KONG

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:**

**PA 1-354-362**

**Effective date of registration:**

March 7, 2007

Register of Copyrights, United States of America

**Title** —

**Title of Work:** Dicey Business - Episodes 21-35

**Completion/Publication** —

**Year of Completion:** 2006

**Date of 1st Publication:** December 18, 2006      **Nation of 1st Publication:** Hong Kong

**Author** —

**Author:** TELEVISION BROADCASTS LIMITED

**Nature of Authorship:** CO-AUTHOR OF MOTION PICTURE

**Work made for hire:** Yes

**Domiciled in:** Hong Kong

**Anonymous:** No

**Pseudonymous:** No

**Author:** TVBO PRODUCTION LIMITED

**Nature of Authorship:** CO-AUTHOR OF MOTION PICTURE

**Work made for hire:** Yes

**Domiciled in:** Bermuda Islands

**Anonymous:** No

**Copyright claimant** —

**Copyright Claimant:** TVBO PRODUCTION LIMITED

CANON'S COURT, 22 VICTORIA STREET, HAMILTON, HM12,  
BERMUDA

**Transfer Statement:** Claimant obtained all world-wide right except Hong Kong by written agreement.

**Limitation of copyright claim** —

**Previously registered:** No

**Certification** —

**Name:** KAREN P.Y. WAN

**Date:** February 10, 2007

**Correspondence:** Yes

IPN #:



\*15861D117\*

Registration #:



\*PA0001354362\*

Service Request #: 1-5760525

10/F., MAIN BLOCK, TVB CITY  
77 CHUN CHOI ST.  
TSBUNG KWAN O IND'L ESTATE  
KOWLOON, HONG KONG

## Certificate of Registration

Case 1:07-cv-08296-SHS

Document 18-5

Filed 12/03/2007

Page 13 of 34



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-343-174



EFFECTIVE DATE OF REGISTRATION

Nov 3 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

## TITLE OF THIS WORK ▼

Emerald On The Roof (Episodes 1-30)

## PREVIOUS OR ALTERNATIVE TITLES ▼

Handwritten text in Chinese characters, likely the previous or alternative title of the work.

## NATURE OF THIS WORK ▼ See Instructions

Motion Picture with Chinese Language

**2**

## NAME OF AUTHOR ▼

**a** Beijing Dongwang Culture & Development Co. Ltd

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes  
 No
 AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR Citizen of China  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**b**

First Media Holdings Limited

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes  
 No
 AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR Citizen of China  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**c**

Beijing Cathay Media, Ltd

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

 Yes  
 No
 AUTHOR'S NATIONALITY OR DOMICILE  
Name of CountryOR Citizen of China  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous?  Yes  NoPseudonymous?  Yes  No**3****a**

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month AUGUST Day 17 Year 2006

Nation

**4**

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Beijing Dongwang Culture &amp; Development Co. Ltd/ First Media Holdings Limited/ Beijing Cathay Media Ltd c/o Century Home Entertainment 180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICANT RECEIVED	SEP 22 2006
ONE DEPOSIT RECEIVED	SEP 22 2006
TWO DEPOSITS RECEIVED	5/24/06
FUND RECEIVED	Substit/S
FUND RECEIVED NOV 03 2006	

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

Sign the form at the B

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Alan T Huie, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250  
South San Francisco CA 94080

b

Area code and daytime telephone number ( 650 , 871-8761

Fax number ( 650 , 871-2887

Email alanhui@caiseng.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one →

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huie, Esq

Date

9/15/2006

Handwritten signature (X) ▼

x

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Avenue, Suite 250

City/State/ZIP ▼

South San Francisco, CA 94080

Complete all necessary spaces  
Sign your application in space 8

Date

1. Application form  
 2. Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20590-6000

Fees are subject to  
 change. For current  
 fees, check the  
 Copyright Office  
 website at  
[www.copyright.gov](http://www.copyright.gov),  
 write the Copyright  
 Office, or call  
 (202) 707-3000.

9

\*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form PA  
For Work of Performing Arts  
UNITED STATES GOVERNMENT

PAU3-133-561



EFFECTIVE DATE OF REGISTRATION

6 15 07  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Singing When You Are Sad (Episodes 1-32)

PREVIOUS OR ALTERNATIVE TITLES ▼

悲傷時唱歌

NATURE OF THIS WORK ▼ See instructions

Drama Series

2

NAME OF AUTHOR ▼

a Beijing Cathay Media

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

NOTE

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author of that part, and leave the space for dates of birth and death blank."

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

APPLICATION RECEIVED

JUN 15 2007

ONE DEPOSIT RECEIVED

JUN 15 2007

TWO DEPOSITS RECEIVED

6/15/07 VT

FUND RECEIVED

6/15/07 VT

MANUFACTURE

MANDARIN LANGUAGE

CHINESE SUBTITLES

See instructions before completing this space.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Beijing Cathay Media  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions.

Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY	<i>RJ</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR	
<input checked="" type="checkbox"/> Yes	COPYRIGHT	
	OFFICE	
	USE	
	ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V**

Year of Registration **V**

**5**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

**a 6**

See instructions  
before completing  
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

**b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name **V** Account Number **V**

**a 7**

CENTURY HOME ENTERTAINMENT

DA 077623

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V**

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**b**

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email [lyndahung@taiseng.com](mailto:lyndahung@taiseng.com)

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ►

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date **6/8/2007**

Handwritten signature (X) **V**

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>V</b>	CENTURY HOME ENTERTAINMENT
Number/Street/Apt <b>V</b>	180 South Spruce Ave, Suite 250
City/State/Zip <b>V</b>	South San Francisco, CA 94080

NOTE AND  
Complete all necessary spaces  
Sign your application in space 8

STANDARD FORM  
MAY 1976  
GPO: 200-600-000-000-00000

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

U.S. GOVERNMENT PRINTING OFFICE: 2006-100-100-000  
101 Independence Avenue SE  
Washington, DC 20540-0000

**9**

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

**Certificate of Registration**

This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**Registration Number:****PA 1-354-415****Effective date of registration:**

December 29, 2006

A handwritten signature in black ink that reads "Marybeth Peters".

Register of Copyrights, United States of America

**Title** —**Title of Work:** Dali Princess (Episodes 1-31)**Nature of Work:** Motion Picture with Chinese soundtrack and subtitles.**Completion/Publication** —**Year of Completion:** 2006**Date of 1st Publication:** November 24, 2006**Author** —**Author:** Cosmedia International Limited**Author Created:** Entire work**Work made for hire:** Yes**Citizen of:** United Kingdom Misc. Islands**Copyright claimant** —**Copyright Claimant:** Cosmedia International Limitedc/o Century Home Entertainment, 180 South Spruce Avenue, Suite 250,  
South San Francisco, CA 94080**Limitation of copyright claim** —**Certification** —**Name:** Lynda Hung**Date:** December 19, 2006**Correspondence:** Yes**Copyright Office notes:** Regarding author information: Application states "BVI" for citizenship.

IPN #:



\* 158438445 \*

Registration #:



\* PA0001354415 \*

Service Request #: 1-5368352

Century Home Entertainment  
Lynda Hung  
180 South Spruce Avenue, Suite 250  
South San Francisco, CA 94080

## Certificate of Registration

Case 1:07-cv-08296-SHS

Document 18-5

Filed 12/03/2007

Page 19 of 34



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

**C Form PA**  
 For a Work of Performing Arts  
Copyright Office Acceptance Record
**PA 1-373-852****EFFECTIVE DATE OF REGISTRATION**

3 28 07

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****1****TITLE OF THIS WORK ▼**

The Great Revival (Episodes 1-41)

**PREVIOUS OR ALTERNATIVE TITLES ▼**
**NATURE OF THIS WORK ▼ See Instructions**

Drama Series

**2****NAME OF AUTHOR ▼****a Joy Media Group, Inc.**

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

**OR** Citizen of China  
 Domiciled in \_\_\_\_\_
 **DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No
 **NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b****NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼**NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

**OR** Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_
 **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No
 **c****NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes  
 No
 **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

**OR** Citizen of \_\_\_\_\_  
 Domiciled in \_\_\_\_\_
 **WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
 If the answer to either of these questions is "Yes," see detailed instructions.  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No
 **3****a****YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

**b****DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**Complete this information ONLY if this work has been published. Month JANUARY Day 8 Year 2007

China

Nation

**4****a****COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Joy Media Group, Inc.  
 c/o Century Home Entertainment  
 180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080
 **TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

DO NOT WRITE HERE  
OFFICE USE ONLY**ONE DEPOSIT RECEIVED****MAR 28 2007****TWO DEPOSITS RECEIVED****APR 11 2007****FUNDS RECEIVED****APR 11 2007**Mandarin Version Chinese  
Subtitles**MORE ON BACK ►**
 • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions.
 

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY *BR*

FORM PA

CHECKED BY

**FOR  
CORRESPONDENCE** Yes**FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY****DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) **V** If your answer is No, do not check box A, B, or C.
- This is the first published edition of a work previously registered in unpublished form.
  - This is the first application submitted by this author as copyright claimant.
  - This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V**Year of Registration **V****5****DERIVATIVE WORK OR COMPILED** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****a 6**Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V****b**See instructions  
before completing  
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name **V** Account Number **V****a 7**

Century Home Entertainment, Inc.

DA 077623

**7****CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V**

Lynda Hung, Esq.

**b**

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

Area code and daytime telephone number **( 650 , 871-8761**Fax number **( 650 , 871-2887**

Email -

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date **3/20/2007**Handwritten signature (*X*) **V**Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>V</b>	Century Home Entertainment ATTN: Lynda Hung, Esq.
Number/Street/Apt <b>V</b>	180 South Spruce Avenue Suite 250
City/State/Zip <b>V</b>	South San Francisco, CA 94080

- Complete all necessary spaces
  - Sign your application in space 8
  - Print clearly in capital letters
  - Use black ink only
1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-4000

**9**

"17 USC §505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500."

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PA 1-378-768**



EFFECTIVE DATE OF REGISTRATION

*Apr 24, 2007*

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**

Mama's Soup House (Episodes 1-26)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

媽媽的燉湯館

NATURE OF THIS WORK ▼ See Instructions

Drama Series

**2**

**NAME OF AUTHOR ▼**

a China Central Television

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of China

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

b

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month December Day 23 Year 2006

Nation

**4**

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Enoch Entertainment Inc.  
c/o Century Home Entertainment  
180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all right by owner by written contract.

DO NOT WRITE HERE  
OFFICE USE ONLY

APPLICATION RECEIVED  
APR 24 2007

ONE DEPOSIT RECEIVED

APR 24 2007

TWO DEPOSITS RECEIVED

APR 24 2007

THREE DEPOSITS RECEIVED

APR 24 2007

FOUR DEPOSITS RECEIVED

APR 24 2007

FUND'S RECEIVED

APR 24 2007

CHINESE SUBTITLES

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

\* Deposit is a motion picture.

EXAMINED BY *DSC*

FORM PA

CHECKED BY \_\_\_\_\_

**CORRESPONDENCE** Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.

**5**If your answer is "Yes," give Previous Registration Number **V**Year of Registration **V****DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****a 6**See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V****b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name **V** Account Number **V****a 7**

Century Home Entertainment

DA 077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V****b**

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250, South San Francisco, CA 94080

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Checkmark one **V**
- {  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 4/6/2007

Handwritten signature (**X**) **V**

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>V</b>	Lynda Hung
Number <b>V</b>	Century Home Enter.
City/State/Zip <b>V</b>	180 South Spruce Ave, Ste 250 S. San Francisco, CA 94080

**YOU MUST**  
 • Complete all necessary spaces  
 • Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-0000

**9**

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## Certificate of Registration

Case 1:07-cv-08296-SHS Document 18-5 Filed 12/03/2007 Page 23 of 34



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

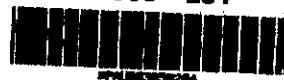
Register of Copyrights, United States of America



**Form PA**

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

**PAU3-058-204**



EFFECTIVE DATE OF REGISTRATION

8 8 2006

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**

**1**

**TITLE OF THIS WORK ▼**

The Legendary Warrior (Episodes 1-2)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼ See Instructions**

Drama Series

**2**

**NAME OF AUTHOR ▼**

Beijing Dafu Yang Guang Cultural Development Co. Ltd

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of CHINA

Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see Instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of                   

Domiciled in                   

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**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

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Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of                   

Domiciled in                   

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006 This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

b Complete this information Month Day Year Nation  
ONLY if this work has been published. Unpublished

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Beijing Dafu Yang Guang Cultural Development Co. Ltd  
c/o Century Home Entertainment  
180 South Spruce Ave., Suite 250, South San Francisco, CA 94080

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

See Instructions before completing this space

**APPLICATION RECEIVED**

AUG - 8 2006

ONE DEPOSIT RECEIVED

AUG - 8 2006

TWO DEPOSITS RECEIVED

AUG - 8 2006

2/11/07

3/11/07

4/11/07

5/11/07

6/11/07

7/11/07

8/11/07

9/11/07

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12/4/08

13/4/08

14/4/08

15/4/08

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY *[Signature]* CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box.)  If your answer is No do not check box A, B or C.
- This is the first published edition of a work previously registered in unpublished form
  - This is the first application submitted by this author as copyright claimant
  - This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions  
before completing  
this space.**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a

7

CENTURY HOME ENTERTAINMENT

DA077623

**CORRESPONDENCE** Give name and address to which correspondence about the application should be sent Name/Address/Apt/City/State/ZIP ▼

Alan T Huie, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue Suite 250  
South San Francisco CA 94080

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email alanhui@taiseng.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner or exclusive rights
- authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive rights A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Alan T Huie Esq

Date 9/11/2001

Handwritten signature (X) ▼

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼

CENTURY HOME ENTERTAINMENT

Number/Street/Apt ▼

180 South Spruce Avenue Suite 250

City/State/ZIP ▼

South San Francisco CA 94080

Complete all necessary spaces  
Sign your application in space 8

REGISTRATION FORM

1 Application form

2 Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3 Deposit material

4 Filing fee

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington D.C. 20559-0000

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call toll-free 1-877-473-4373 (877-473-COPY).

9

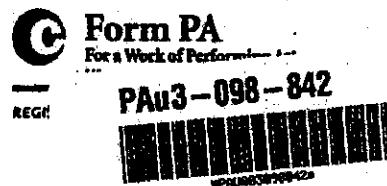
17 U.S.C. § 406(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406 or in any written statement filed in connection with the application shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

11 3 06  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

The Legendary Warrior (Episodes 3-6)

PREVIOUS OR ALTERNATIVE TITLES ▼

*传奇·任你行 第三季*

NATURE OF THIS WORK ▼ See Instructions

MOTION PICTURE WITH CHINESE SOUNDTRACK

**2**

NAME OF AUTHOR ▼

a Beijing Dafu Yang Guang Cultural Development Co. Ltd.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

Yes

OR Citizen of China

No

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the author of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as author of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

Yes

OR Citizen of \_\_\_\_\_

No

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

Yes

OR Citizen of \_\_\_\_\_

No

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**4**

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Beijing Dafu Yang Guang Cultural Development Co. Ltd.  
c/o Century Home Entertainment

180 South Spruce Ave Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
OCT 10 2006  
ONE DEPOSIT RECEIVED

OCT 10 2006 1/2 VT ID  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

FUNDS RECEIVED NOV 03 2006

DO NOT WRITE HERE  
OFFICE  
DO NOT WRITE HERE  
OFFICE

EXAMINED BY *KS*

FORM PA

CHECKED BY \_\_\_\_\_

**CORRESPONDENCE** YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number **V**Year of Registration **V****5****DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V****a****6**See instructions  
before completing  
this space.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V****b****DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name **V** Account Number **V****a****7**

CENTURY HOME ENTERTAINMENT

DA077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **V**

Alan T. Huie, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250  
South San Francisco, CA 94080

Area code and day/line telephone number (650) 871-8761

Fax number (650) 871-2887

Email alanhui@taiseng.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Checked: only one &gt;

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of CENTURY HOME ENTERTAINMENT

Name of author or other copyright claimant, or owner of exclusive right(s) **A**  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Alan T. Huie, Esq.

Date *1/3/2008***8**Handwritten signature *[Signature]*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>V</b>	CENTURY HOME ENTERTAINMENT
Number/Street/Apt <b>V</b>	180 South Spruce Avenue, Suite 250
City/State/ZIP <b>V</b>	South San Francisco, CA 94080

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000**9**Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
[www.copyright.gov](http://www.copyright.gov), write the Copyright  
Office, or call  
(202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**C Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PAu3-071-438



EFFECTIVE DATE OF REGISTRATION

*Aug 28 2005*

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1**

**TITLE OF THIS WORK ▼**

The Legendary Warrior (Episodes 7-32)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

*神话传奇*

NATURE OF THIS WORK ▼ See instructions

Drama Series

**2**

**NAME OF AUTHOR ▼**

a Beijing Dafu Yang Guang Cultural Development Co Ltd

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of China  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**NOTE**

Under the law, the "author" of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

If the answer to either of these questions is "Yes" see detailed instructions

Anonymous?  Yes  No

Pseudonymous?  Yes  No

**3**

a

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given  
Year in all cases

b

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_ Nation \_\_\_\_\_

ONLY if this work has been published

Unpublished

**4**

See instructions before completing this space

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Beijing Dafu Yang Guang Cultural Development Co Ltd  
c/o Century Home Entertainment  
180 S Spruce Ave, Suite 250, South San Francisco, CA 94080

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**REGISTRATION NUMBER**

ONE DEPOSIT RECEIVED

AUG 28 2006

TWO DEPOSITS RECEIVED

(5) 11/11/06

FUNDS RECEIVED

Chinese language and Subtitles

**MORE ON BACK ▶**

Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
See detailed instructions

Sign the form at line 8

**DO NOT WRITE HERE**

Page 1 of 2 pages

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY \_\_\_\_\_

**CORRESPONDENCE** YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.
- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V**Year of Registration **V**

5

**DERIVATIVE WORK OR COMPILATION** Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates **V**

a 6

See instructions  
before completing  
this space**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed **V**

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name **V** Account Number **V**

a

7

CENTURY HOME ENTERTAINMENT

DA077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP **V**

Alan T. Huie, Esq

CENTURY HOME ENTERTAINMENT

180 South Spruce Avenue, Suite 250  
South San Francisco, CA 94080

b

Area code and daytime telephone number ( 650 ) 871-8761

Fax number ( 650 ) 871-2887

Email alanhui@taiseng.com

**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one **V**

- |   |
|---|
| <input type="checkbox"/> author<br><input type="checkbox"/> other copyright claimant<br><input type="checkbox"/> owner of exclusive right(s)<br><input checked="" type="checkbox"/> authorized agent of <b>CENTURY HOME ENTERTAINMENT</b> |
|---|

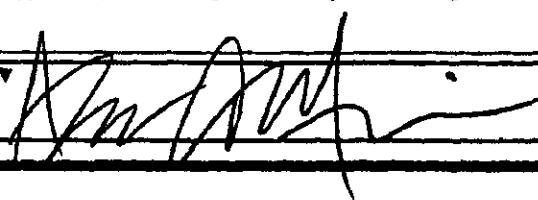
Name of author or other copyright claimant, or owner of exclusive right(s) **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date

Alan T. Huie, Esq.

Date *8/22/2006*Handwritten signature **(X)** *x*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address.Name **V**

CENTURY HOME ENTERTAINMENT

Number/Street/Apt **V**

180 South Spruce Avenue, Suite 250

City/State/ZIP **V**

South San Francisco, CA 94080

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL FEE PAYMENT  
IN THE SAME PACKAGE**

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

**MAILED TO**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), or call (202) 707-3000.

\*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

PA 1-355-575

Effective date of registration:

August 8, 2007

**Title**

Title of Work: The Fairies of Liaozhai (Episodes 1-38)

Nature of Work: Drama Series

**Completion/Publication**

Year of Completion: 2007

Date of 1st Publication: June 28, 2007

Nation of 1st Publication: China

**Author**

Author: Chinese Entertainment International Limited

Work made for hire: Yes

Citizen of: British Virgin Islands

**Copyright claimant**

Copyright Claimant: Chinese Entertainment International Limited

c/o CENTURY HOME ENTERTAINMENT, 180 South Spruce Avenue,  
Suite 250, South San Francisco, CA 94080

**Certification**

Name: Lynda Hung, Esq.

Date: August 1, 2007

IPN#:



\* \*

Registration #:



\* P A 0 0 0 1 3 5 5 5 7 5 \*

Service Request #: 1-8025191

CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave  
Suite 250  
South San Francisco, CA 94080

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form PA

PA 1-383-677



PA  
EFFECTIVE DATE OF REGISTRATION

6 - 25 - 07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Love Is Not All Around

PREVIOUS OR ALTERNATIVE TITLES ▼

*+ 分爱*

NATURE OF THIS WORK ▼ See instructions

Motion Picture

**2** NAME OF AUTHOR ▼

a Gold Label Entertainment Limited

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of Hong Kong

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month April Day 14 Year 2007

Hong Kong

Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Gold Label Entertainment Limited  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

1 Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

2 See detailed instructions.

3 Sign the form at the bottom.

DO NOT WRITE HERE  
DO NOT WRITE HERE  
DO NOT WRITE HERE

APPLICATION RECEIVED  
**JUN 25 2007**

ONE DEPOSIT RECEIVED

**JUN 25 2007 DVD / D**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*Cantonese language  
English and Chinese subtitles*

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	DAV	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **V**

Year of Registration **V**

**5**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **V**

**a 6**

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **V**

**b**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name **V** Account Number **V**

**a 7**

**CENTURY HOME ENTERTAINMENT**

DA 077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **V**

Lynda Hung, Esq.

**CENTURY HOME ENTERTAINMENT**

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**b**

Area code and daytime telephone number **( 650 ) 871-8761**

Fax number **( 650 ) 871-2887**

E-mail

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ►

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of **CENTURY HOME ENTERTAINMENT**

Name of author or other copyright claimant, or owner of exclusive right(s) **A**  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**

Typed or printed name and date **V** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date **6/20/2007**

Handwritten signature **(D)** **V**

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name <b>V</b>	<b>CENTURY HOME ENTERTAINMENT</b>
Number/Great/Apt <b>V</b>	180 South Spruce Ave, Suite 250
City/State/Zip <b>V</b>	South San Francisco, CA 94080

Complete all necessary spaces  
 Sign your application in space 8  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 1. Application form  
 2. Nonrefundable filing fee in check or money  
 order payable to Register of Copyrights  
 3. Deposit material  
 \_\_\_\_\_  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20559-6000

**9**

"17 USC §505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401, or in any written statement filed in connection with the application, shall be fined not more than \$2,500."



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**C Form PA**  
For a Work of Performing Arts  
**PA 1-383-678**



PAU PAU  
EFFECTIVE DATE OF REGISTRATION

6 - 25 - 07

Month Day Year

Register of Copyrights, United States of America

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1** **TITLE OF THIS WORK ▼**  
The Lady Iron Chef

**PREVIOUS OR ALTERNATIVE TITLES ▼**

美女食神

**NATURE OF THIS WORK ▼** See instructions

Motion Picture

**2** **NAME OF AUTHOR ▼**  
a Jing's Production Limited

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country \_\_\_\_\_  
OR Citizen of Hong Kong  
 No Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes", see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**b** **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes **AUTHOR'S NATIONALITY OR DOMICILE**  
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 No Domiciled in \_\_\_\_\_

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**c** **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

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Name of Country \_\_\_\_\_  
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 No Domiciled in \_\_\_\_\_

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**3** **a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given even if the claimant is the same as the author given in space 2. ▼  
2007 Year in all cases. **b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY IF this work has been published. Month March Day 8 Year 2007 Nation Hong Kong

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
Jing's Production Limited  
c/o CENTURY HOME ENTERTAINMENT  
180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**APPLICATION RECEIVED**  
JUN 25 2007  
**ONE DEPOSIT RECEIVED**  
JUN 25 2007 DVO D  
**TWO DEPOSITS RECEIVED**  
**FUNDS RECEIVED**  
Cantonese language  
English and Chinese subtitles

**MORE ON BACK ▶** Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY <i>Dow</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.
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Year of Registration ▼

**5****DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
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before completing  
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Name ▼ Account Number ▼**a 7**

CENTURY HOME ENTERTAINMENT

DA 077623

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Lynda Hung, Esq.

CENTURY HOME ENTERTAINMENT

180 South Spruce Ave, Suite 250, South San Francisco, CA 94080

**b**

Area code and daytime telephone number ( 650 , 871-8761

Fax number ( 650 , 871-2887

Email

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ►

- |   |
|---|
| <input type="checkbox"/> author   |
| <input type="checkbox"/> other copyright claimant   |
| <input type="checkbox"/> owner of exclusive right(s)                                      |
| <input checked="" type="checkbox"/> authorized agent of <u>CENTURY HOME ENTERTAINMENT</u> |

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**8**

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Lynda Hung, Esq.

Date 6/20/2007

Handwritten signature (X) ▼



x

*Y. J. Hung***Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:**

Name ▼	CENTURY HOME ENTERTAINMENT
Number/Street/Apt ▼	180 South Spruce Ave, Suite 250
City/State/Zip ▼	South San Francisco, CA 94080

1. <input type="checkbox"/> I have read the instructions.
<input type="checkbox"/> Complete all necessary spaces
<input type="checkbox"/> Sign your application in space 8
<input type="checkbox"/> SEND ALL A FEE PAYMENT TO THE SAME PLACE
2. <input type="checkbox"/> Application form
<input type="checkbox"/> Nonrefundable filing fee in check or money order payable to Register of Copyrights
<input type="checkbox"/> 3. Deposit material
<input type="checkbox"/> <b>1000000</b>
Library of Congress Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

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\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.